

# FALL 2017

## EXHIBITIONS & EVENTS



Alice Hargrave: *Paradise Wavering*  
Biosphere, #1, 2015.



Amy Cousins: *You Will Never Have the Comfort of Our Silence Again*  
Lesbian Feminist Witch Puppet: A Reimagining, 2016.



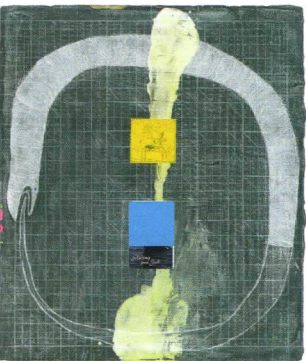
Gina Hunt: *Stereo Vision*  
It's Curtains for You, 2016. Installation view.



American Masters from the Kattner Family Collection  
John Steuart Curry, *Storm Over the Missouri River*, 1937.



Dianna Frid: *It Takes Time*  
NYT, APRIL 24, 2014, Richard H. Hoggart, from the *Words from Obituaries* series, 2014.



Erin Washington: *Light Touch*  
OUROBOROS, 2017.

### AMERICAN MASTERS FROM THE KATTNER FAMILY COLLECTION ALICE HARGRAVE: PARADISE WAVERING

8/18-10/8

AMY COUSINS: YOU WILL NEVER HAVE THE COMFORT OF OUR SILENCE AGAIN

GINA HUNT: STEREO VISION

8/25

OPENING RECEPTION: ALICE HARGRAVE, AMY COUSINS, GINA HUNT, AMERICAN MASTERS FROM THE KATTNER FAMILY COLLECTION  
Friday from 5 to 7 pm

8/30

ARTIST LECTURE: GINA HUNT\*  
Wednesday at 12 pm

9/6

VISITING ARTIST LECTURE: CARRIS ADAMS  
Wednesday at 12 pm

9/13

IN CONVERSATION: ALICE HARGRAVE AND KENDRA PAITZ\*  
Wednesday at 12 pm

9/23

TOUR AT MERWIN PRESERVE & FRANKLIN DEMONSTRATION FARM  
Copresented by Parklands Foundation and The Nature Conservancy in conjunction with Alice Hargrave's exhibition. For more information please call 309-438-8191.  
Saturday from 9 am to 1 pm

10/4

VISITING ARTIST LECTURE: MACON REED  
Wednesday at 12 pm

10/5

ARTIST LECTURE: AMY COUSINS\*  
Thursday at 12 pm

10/7

PERFORMANCE: GENDER GALLERIES  
Saturday at 7 pm

10/7

DANCE PARTY WITH AMY COUSINS  
Saturday from 9 to 11 pm

10/20

OPENING RECEPTION: DIANNA FRID AND ERIN WASHINGTON  
Friday from 5 to 7 pm

10/21-12/17

DIANNA FRID: IT TAKES TIME\*

ERIN WASHINGTON: LIGHT TOUCH

10/21-12/17

SATELLITE EXHIBITION: ARTIST'S BOOKS BY DIANNA FRID  
Milner Library, 6th floor

10/24

ARTIST LECTURE: DIANNA FRID\*  
Tuesday at 12 pm

10/31

FACULTY LECTURE: JOHN MILLER  
Tuesday at 12 pm

11/1

VISITING ARTIST LECTURE: REUBEN LORCH-MILLER  
Wednesday at 12 pm

11/4

GALLERY WALK: DIANNA FRID\*  
Saturday at 12 pm

11/8

ARTIST LECTURE: ERIN WASHINGTON\*  
Wednesday at 12 pm

11/14

FACULTY LECTURE: ELISABETH FRIEDMAN  
Tuesday at 12 pm

12/1

DAY WITH(OUT) ART

ALL EVENTS ARE FREE AND OPEN TO THE PUBLIC.

Contact gallery@ilstu.edu or 309.438.5487 to register for an exhibition tour.

\*This event is sponsored by the Harold K. Sage Foundation and the Illinois State University Foundation Fund.

\*We acknowledge the support of the Canada Council for the Arts, which last year invested \$153 million to bring the arts to Canadians throughout the country.

# SUMMER 2017

## EXHIBITIONS

6/2-8/9



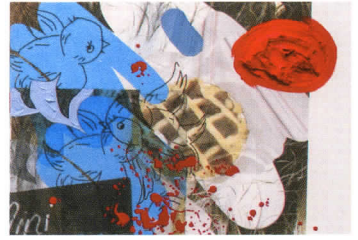
**MARC MAKING:**  
**ARTISTS OF MARCFIRST**

*Marc Making: Artists of Marcfirst* features a variety of artworks by creative individuals from Marcfirst, a local agency dedicated to supporting adults with developmental disabilities. This exhibition is more than a celebration of artmaking—it is an active hub for creativity, inclusion, and collaboration.



**DENNIS FRENCH:**  
**ILLUMINANTS, 2015-17**

Their function as indoor lighting notwithstanding, Dennis French's *Illuminants* might best be described as sculptures incorporating light. A subtle seduction is at play as we take in the dynamic lines, atmospheric nuances, and impeccable craftsmanship that characterize this alluring series.



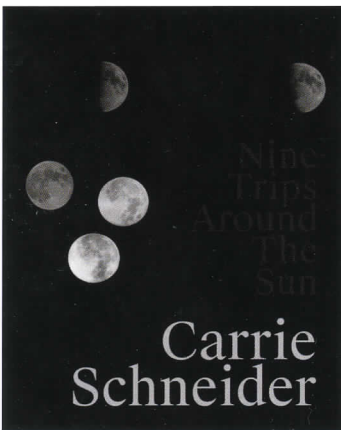
**RECENT ACQUISITIONS**  
**TO THE PERMANENT COLLECTION**

*Recent Acquisitions to the Permanent Collection* presents a selection of artworks acquired by University Galleries over the past several years through donation or purchase. Featured are photographs, prints, paintings, drawings, sculptures, and mixed-media works.

Image: Erin Hayden, *Blood Bath*, 2013.

# NEW PUBLICATIONS

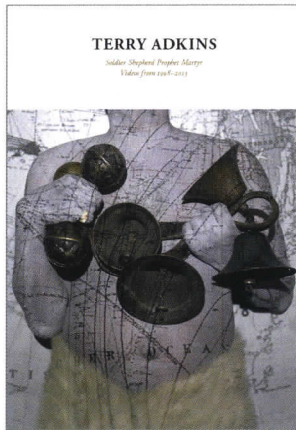
These three publications were made possible by a generous grant from the Andy Warhol Foundation for the Visual Arts. The Elizabeth Firestone Graham Foundation provided additional funding for *Strange Oscillations and Vibrations of Sympathy*.



**CARRIE SCHNEIDER:**  
**NINE TRIPS AROUND THE SUN**

Featuring photographs and films made between 2006 and 2015, *Nine Trips Around the Sun* offers a survey of what Carrie Schneider (born 1979) describes as "documents of something performed for the camera," and demonstrates the range of lens-based processes she has employed. Published in conjunction with Schneider's first comprehensive survey exhibition, this volume—the artist's first monograph—includes essays by Julie Rodrigues Widholm and Joanna Szupinska-Myers, and an interview with the artist conducted by exhibition curator Kendra Paitz.

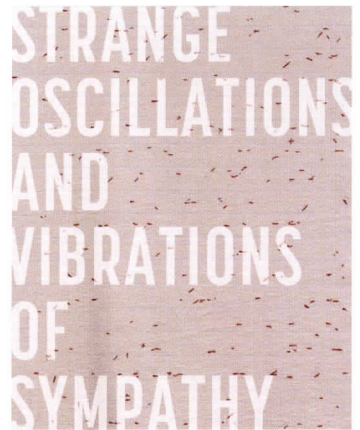
2016 / Hardcover / 8 x 10 inches  
84 pages / 179 color reproductions  
U.S. \$25



**TERRY ADKINS:**  
**SOLDIER SHEPHERD PROPHET MARTYR:**  
**VIDEOS FROM 1998-2013**

Terry Adkins (1953-2014) was a multimedia artist and musician who researched historical figures that he deemed "immortal"—including John Brown, Jimi Hendrix, Matthew Henson, and Bessie Smith—often focusing on moments and biographical facts that have escaped our collective memories and the dominant narratives of his subjects' lives. Published in conjunction with the first survey of Adkins' videos, this catalogue features exhibition curator Kendra Paitz's interviews with the artist's friends and colleagues: Lorna Simpson, Ian Berry, Demetrius Oliver, Joshua Mosley, and Valerie Cassel Oliver.

2017 / Hardcover / 6.5 x 9 inches  
108 pages / 82 color reproductions  
U.S. \$30



**STRANGE OSCILLATIONS AND**  
**VIBRATIONS OF SYMPATHY**

This catalogue is published in conjunction with *Strange Oscillations and Vibrations of Sympathy*, an exhibition of works by 21 women artists that acknowledge women writers including Virginia Woolf, Maria Elena Cruz Varela, Octavia Butler, Clarice Lispector, Emily Dickinson, and others. This book features essays by exhibition curator Kendra Paitz; artists Xaviera Simmons, Kay Rosen, Marcelline Delbecq, and Cecilia Vicuña; and art historian Melissa Johnson; as well as a collaborative text written by artist-author Deborah Willis and art historian Cheryl Finley.

2017 / Hardcover / 8 x 10 inches  
144 pages / 130 color reproductions  
U.S. \$35

## NEW HOURS:

Monday-Thursday: 9:30 am - 5 pm

Friday: 9:30 am - 8 pm

Saturday/Sunday: 12 - 4 pm

← FALL EXHIBITIONS

