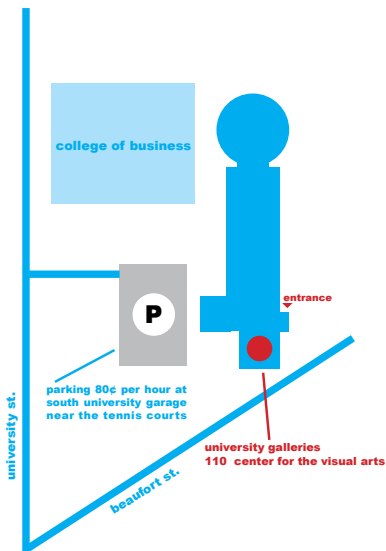


As one of the most active public exhibition spaces in downstate Illinois, University Galleries' mission is to integrate an awareness of contemporary art into the cultural landscape of our rapidly growing community. Our exhibitions provide a wide yet critical survey of contemporary art, and feature both emerging and mid-career artists, often those whose work has not been exposed in an in-depth manner in the Midwest. Michelle Grabner, Allan Sekula, Jeanne Dunning, Keith Haring, Sang-ah Choi, and David Wojnarowicz are just a few of the artists whose work we have presented in museum-scale exhibitions accompanied by definitive catalogues. Through our internationally distributed publications and traveling exhibitions, we strive to fulfill Illinois State University's goal to "support research and creative activity which are recognized at national and international levels."

University Galleries is open year-round: daily throughout the academic year and Monday-Saturday during the summer. All exhibitions and events are free and open to the general public. Our director and curators conduct special tours for classes and community groups. Please call 309.438.5487 to schedule.

www.cfa.ilstu.edu/galleries



Programs supported in part by a grant from the Illinois Arts Council, a state agency.

illinois state university
university galleries
 college of fine arts

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 tel 309-438-5487
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 gallery@ilstu.edu

saturday-monday 12:00-4:00
 tuesday 9:30-9:00
 wednesday-friday 9:30-4:30

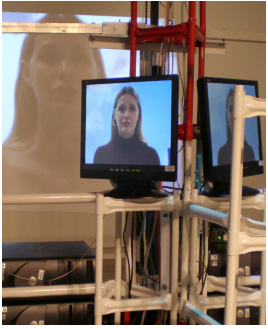
This document is available in alternative formats upon request. If you need a special accommodation call 438-5487. Please allow sufficient time.

illinois state university
university galleries
 college of fine arts

2008-09 exhibitions



ILLINOIS STATE UNIVERSITY
 College of Fine Arts



TEST PATTERN sound check

Test Pattern—Sound Check showcases the Arts Technology program at Illinois State University, with video, sound, and multimedia installations by selected students, faculty, and alumni.

reception: Tues • Sept 9 • from 5 to 7 pm

performances:

Axion Theory • Sat • Sept 6 • at 7 pm

Stephen Ganser • Tues • Sept 9 • at 6 pm

Jun 10 - Sept 12, 2008



The Graphic Imperative

International Posters for Peace,
Social Justice and the Environment
1965 - 2007

The Graphic Imperative is a 40-year select survey of international sociopolitical posters. 121 arresting images with barbed references to history and popular culture focus on topical concerns including AIDS, civil liberties, sexism, racism, torture, and environmental hazards. Curated and organized by Elizabeth Resnick, Chaz Maviyane-Davies, and Frank Baseman.

reception: Tues • Sept 23 • from 5 to 7 pm

lecture by co-curator Elizabeth Resnick:
Thurs • Sept 25 • at noon

Sept 23 - Oct 31, 2008



zoe crosher

From views of planes seen through hotel windows overlooking LAX, to hazy close-ups of swimming pools in the LA vicinity, Zoe Crosher's photographic series reveal the real and imagined aspects of LA.

artist lecture: Tues • Sept 2 • at noon

reception: Tues • Sept 23 • from 5 to 7 pm

Sept 16 - Oct 3, 2008



Transfigurations

Transfigurations is a jarring series of portraits by California photographer Jana Marcus. Displayed beside texts from interviews with her transgender subjects, these stark photographs capture the transformed faces and bodies of "truly self-made men and women."

Oct 7 - 31, 2008



artist lecture: Tues • Oct 7 • at 7 pm

reception: Tues • Oct 7 • from 8 to 9 pm



Nov 4 - 9, 2008



THE ELECTION SHOW

Back by popular demand, *The Election Show* is an open call for art addressing the heated issues surrounding the 2008 Presidential election. All entries will be exhibited, and all Constitutional amendments upheld.

reception: Tues • Nov 4 • from 5 to 7 pm



Nov 4 - Dec 14, 2008



Deborah Aschheim

Deborah Aschheim's recent installations explore "the invisible networks of memory and perception," with webs of LED-lit nodes linked by glowing plastic fibers. Embedded in these networks, fragments of "digital memories" play on tiny screens.

artist lecture: Tues • Oct 28 • at noon

reception: Tues • Nov 4 • from 5 to 7 pm



Nov 11 - Dec 14, 2008



2008 mfa biennial

This curated exhibition includes work by all students in the Master of Fine Arts program.

reception: Tues • Nov 11 • from 5 to 7 pm



unfiction

The work in *unfiction* propels the narrative beyond page and picture toward uncertain divisions of reality and artifice. Photography, video and sculpture by Charlie White, Zoe Crosher, Joe Sola, Darren Bader, and others erode boundaries separating fact from fiction.

Jan 13 - Feb 15, 2009



reception: Tues • Jan 20 • from 5 to 7 pm



Xiaowen Chen

Xiaowen Chen's recent video projections and mixed media installations are poetical musings on transience, memory and desire. Chen received an MFA degree from Illinois State University in 1992.

Jan 20 - Feb 15, 2009



reception: Tues • Jan 20 • from 5 to 7 pm



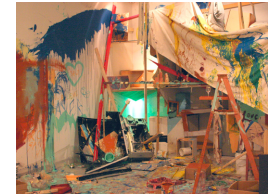
STEPHANIE BROOKS

A curious interplay between abstraction and language in Stephanie Brooks' work invests pristine, minimalist sculptures with personal memories and desires, or, alternately, reduces personally significant items to pure syntax or form. This exhibition surveys work from 1992 to the present.

Feb 24 - Apr 5, 2009



reception: Tues • Feb 24 • from 5 to 7 pm



2009 Student Annual

Open to all Illinois State University students, the Student Annual provides a forum for students to submit their work for review by professional artists, critics, and curators.

Apr 14 - May 9, 2009



reception: Tues • Apr 14 • from 5 to 7 pm